

# Bonaparte's Retreat

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Count: 32

Wall: 4

Level: Beginner

Choreographer: Maddison Glover (Australia) June 2019

Music: Bonaparte's Retreat – Glen Campbell (2.49)

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Dance begins on lyric 'girl' (8 counts from beginning of the track)

Choreographed for the Victorian Line Dance Association Annual Gala Ball

## POINT FWD-SIDE-POINT FWD/HITCH-SIDE - POINT FWD-SIDE - SAILOR ¼-SCUFF

1,2 Point R toe forward, point R toe out to R side  
3&4 Point R toe forward/ slightly across L foot, hitch R knee up (option: scoot/hop slightly right), step R to R side  
5,6 Point L toe forward, point L toe out to L side  
7&8& Cross L behind R, make ¼ L stepping R beside L (9:00), step L forward, scuff R heel forward

## STEP-LOCK-STEP-SCUFF-(REPEAT ON LEFT)-STEP ½ (rise up)-V STEP

1&2& Step R forward, lock L behind R, step R forward, scuff L forward  
3&4& Step L forward, lock R behind L, step L forward, scuff R forward  
5,6 Step R forward, pivot ½ turn over L (3:00) (weight on left)  
7&8& Step R out into R diagonal, step L out into L diagonal, step R back, step L together

**Note: Stretch counts 5-6 out and rise on tippy toes on the pivot ½ turn. Lyrics: "Sweeeetest" / "Pleeeeeease"**

## WALK-WALK-MAMBO -BACK-BACK-COASTER/CROSS

1,2 Walk forward on R, walk forward on L  
3&4 Rock forward onto R, recover back onto L, step back onto R  
5,6 Walk back on L, walk back on R  
7&8 Step back onto L, step R together, cross L over R

## RHUMBA BOX -BACK LOCK BACK - MAMBO BACK

1&2 Step R to R side, step L together, step R forward  
3&4 Step L to L side, step R beside L, step back onto L  
5&6 Step R back, cross L over R, step R back  
7&8 Rock back onto L, recover weight forward onto R, step forward onto L

**Restart: During the forth sequence, you will start the dance facing 9:00. Dance to count 16 and Restart the dance facing 12:00. Hint: Glen will call for "BAGPIPES".**

**Ending: You will begin the dance for the final time facing 12:00. Dance to count 6 then complete a left coaster step on counts 7&8. REPLACE SAILOR ¼ WITH A COASTER IN PLACE**

Thanks to my Dad, Tom Glover, for suggesting this piece of music to me.