

Still Love Me Tomorrow?

Count: 64

Wall: 4

Level: Intermediate - Latin / Bachata

Choreographer: Rachael McEnaney (UK) Aug 2012

Music: "Will You Still Love Me Tomorrow" – Leslie Grace (iTunes - 3.11 mins) Approx 130

bpm



Count In: 8 counts from start of track, dance begins on vocals.

Notes: First 32 counts are almost like a rumba styling, accent the hip on the holds.

Second 32 counts is mostly in style of Bachata, every time you touch the toe there is a hip action upwards.

(RHUMBA STYLE)

SIDE-HOLD-ROCK BACK –RECOVER – ¼ R –HOLD – STEP ½ - STEP 9:00

1 2 3 4 Big step to left side on left foot (1), hold dragging right to left (2), rock back on right (3), recover weight to left (4) 12.00

5 6 7 8 Make ¼ turn right stepping forward on right (5), hold (6), step forward on left (7), pivot ½ turn right (8) 9.00

STEP- HOLD- FULL TURN L – ROCKING CHAIR 9:00

1 2 3 4 Step fwd on left (1), hold (2), make ½ turn left stepping back on right (3), make ½ turn left stepping fwd on left (4) 9.00

5 6 7 8 Rock forward on right (5), recover weight to left (6), rock back on right (7), recover weight to left (8) 9.00

¼ LEFT – HOLD - ROCK BACK – RECOVER – SIDE – TOGETHER – CHASSE LEFT 6:00

1 2 3 4 Make ¼ turn left as you take a big step to right side on right (1), hold (2), rock back on left (3), recover to right (4) 6.00

5 6 7 & 8 Step left to left side (5), step right next to left (6), step left to left side (7), step right next to left (&), step left to left (8)

6.00

CROSS – SWEEP – CROSS – SWEEP- JAZZ BOX 6:00

1 2 3 4 Cross right over left (1), sweep left from back to front (2), cross left over right (3), sweep right from back to front (4)

5 6 7 8 Cross right over left (5), step back on left (6), step right to right side (7), cross left over right (8) 6.00

(BACHATA STYLE) add hip bump for styling (notes), or you can hitch left knee with hip

TOGETHER – ¼ R – HITCH – SIDE – TOGETHER – SIDE – HITCH 12:00

1 – 2 Step right to right side (1), step left next to right (2), 6.00

3 – 4 Make ¼ turn right stepping forward on right (3), make ¼ turn right as you touch left next to right 12.00

5 6 7 8 Step left to left side (5), step right next to left (6), step left to left side (7), touch right next to left (8) 12.00

SIDE-TOUCH – SIDE –TOUCH – FORWARD –TOUCH BACK –STEP BACK– ½ RIGHT 6:600

1 2 3 4 Step right to right side (1), touch left next to right (2), step left to left side (3), touch right next to left (4) 12.00

5 6 7 8 Step forward on right (5), touch left behind right (6), step back on left (7), make ½ right stepping forward on right (8)

STEP FWD –TOUCH BACK–STEP BACK– ½ LEFT–STEP FWD– ½ LEFT–STEP FWD ¼ LEFT 3:00

1 2 3 4 Step forward on left (1), touch right behind (2), step back on right (3), make ½ turn left stepping forward on left (4)

5 6 7 8 Step forward on right (5), pivot ½ turn left (6), step forward on right (7), pivot ¼ turn left (8) 3.00

CROSS- SIDE –BEHIND –SWEEP – ROCK BACK – RECOVER – SIDE –TOGETHER

1 2 3 4 Cross right over left (1), step left to left side (2), cross right behind left (3), sweep left foot from front to back (4) 3.00

5 6 7 8 Rock back on left (5), recover weight to right (6), step left to left side (7), step right next to left (8) 3.00