

WHEN YOUR LIPS ARE SO CLOSE

Count: 96 Wall: 4 Level: Phrased Intermediate Choreographer: Bobby Chong, Toronto, Canada (Oct 2013)

Music: When Your Lips Are Close / Gord Bamford

Sequence: A, B, A, B, C, B, C, C DANCE RED & BLUE X2 - TAG - BLUE - TAG TO THE END

Start: 32 counts, begin dancing on the lyrics

WALK, WALK, SHUFFLE, WALK, WALK, SHUFFLE

1-2 Step right forward, step left forward
3&4 Step right forward, step left together, step right forward
5-6 Step left forward, step right forward
7&8 Step left forward, step right together, step left forward

STEP ½ PIVOT LEFT, SHUFFLE, FULL RIGHT TURN FORWARD, SHUFFLE

1-2 Step right forward, turn ½ left
3&4 Step right forward, step left together, step right forward
5-6 Full turn right stepping ½ forward left, step ½ forward right
7&8 Step left forward, step right together, step left forward

ROCK RECOVER, RIGHT SAILOR, LEFT SAILOR, SIDE ROCK RECOVER ¼ TURN

1-2 Rock forward right, recover to left
3&4 Cross right behind, step left side, step right in place
5&6 Cross left behind, step right side, step left in place
7-8 Rock right side, turn ¼ left recover to left

SHUFFLE, STEP ½ PIVOT RIGHT, SHUFFLE, FULL TURN MOVING FORWARD

1&2 Step right forward, step left together, step right forward
3-4 Step left forward, turn ½ right
5&6 Step left forward, step right together, step left forward
7-8 Full turn left stepping ½ forward right, step ½ forward left

ROCK RECOVER, COASTER STEP, ROCK RECOVER, COASTER STEP

1-2 Rock forward right, recover left
3&4 Right coaster step
5-6 Rock forward left, recover right
7&8 Left coaster step

SIDE TOGETHER, CHASSE QUARTER, PIVOT QUARTER, CROSS SHUFFLE

1-2 Step right side, slide left beside right (weight on left)
3&4 Step right side, step left together, turn ¼ right and step right forward
5-6 Step left forward, pivot ¼ turn right (weight on right)
7&8 Cross left over, step right side, cross left over

SIDE TOGETHER, CHASSE QUARTER, PIVOT QUARTER, CROSS SHUFFLE

1-2 Step right side, slide left beside right (weight on left)
3&4 Step right side, step left together, turn ¼ right and step right forward
5-6 Step left forward, pivot ¼ turn right (weight on right)
7&8 Cross left over, step right side, cross left over

KICK-BALL CROSSES, SIDE ROCK, RECOVER, CROSS SHUFFLE

1&2 Kick right diagonal, step right slightly back, cross left over
3&4 Kick right diagonal, step right slightly back, cross left over
5-6 Rock right side, recover to left
7-8 Cross right over, step left slightly side, cross right over (body angled left)

KICK-BALL CROSSES, SIDE ROCK, RECOVER, CROSS SHUFFLE

1&2 Kick left diagonal, step left slightly back, cross right over
3&4 Kick left diagonal, step left slightly back, cross right over
5-6 Rock left side, recover to right
6-7 Cross left over, step right slightly side, cross left over (body angled right) (*)

MONTEREY ½ TURN, MONTEREY ¼ TURN

1-2 Touch right side, turn ½ right and step right together
3-4 Touch left side, step left together
5-6 Touch right side, turn ¼ right and step right together
7-8 Touch left side, step left together

PART C: 16 counts

TOUCH, TOUCH, SAILOR STEP, TOUCH, TOUCH, SAILOR STEP

1-2 Touch right toe forward, touch right toe side
3&4 Cross right behind, step left side, step right in place
5-6 Touch left toe forward, touch left toe side
7&8 Cross left behind, step right side, step left in place

ROCK, RECOVER, TRIPLE ½ TURN, ROCK, RECOVER, TRIPLE ½ TURN

1-2 Rock right forward, recover to left
3&4 Make ½ turn right, triple stepping
5-6 Rock left forward, recover to right
7&8 Make ½ turn left, triple stepping

BRIDGE: Wall 5 - 8 counts

* On wall five complete the first 40 counts, then: Monterey Full Turn to face 12:00.