

Count: 64

Wall: 2

Level: Intermediate Cha Cha

Choreographer: Gary O'Reilly (Ire) March 2018

Music: "Back To Me" by Vanotek (feat. Eneli)



#32 count intro

1/2 Monterey R - Cross Back Together – Walk – Walk - Anchor Step

1 2 3 Point R to R side (1), sharp 1/2 turn R bringing R next to L (2), point L to L side (3) (6:00)
4 & 5 Cross L over R (4), step back on R (&), step L next to R (5)
6 7 Walk forward on R (6), walk forward on L (7)
8 & 1 Lock R behind L (8), step weight onto L (&), step slightly back on R (1)

1/2 L -1/2 L – Chasse - Cross Rock - R Chasse

2 3 1/2 L stepping forward on L (2), 1/2 L stepping back on R (3) (6:00)
4 & 5 Step L to L side (4), step R next to L (&), step L to L side (5)
6 7 Cross rock R over L (6), recover on L (7)
8 & 1 Step R to R side (8), step L next to R (&), step R to R side (1)

Hold - & Side – Hold - & 1/4R - Pivot 1/2 R - Lock Step Forward

2 & 3 HOLD (2), step L next to R (&), step R to R side (3)
4 & 5 HOLD (4), step L next to R (&), 1/4 turn R stepping forward on R (5) (9:00)
6 7 Step forward on L (6), pivot 1/2 turn R (7) (3:00)
8 & 1 Step forward L (8), lock step R behind L (&), step forward L (1)

Kick Back Touch - Lock Step Forward - Pivot 1/2 L - 1/4 L Side – Together *

2 & 3 Kick R forward (2), step back on R (&), touch L next to R sitting into R hip with L knee bent (3)
4 & 5 Step forward L (4), lock step R behind L (&), step forward L (5)
6 7 Step forward on R (6), pivot 1/2 turn L (7) (9:00)
8 & 1/4 turn L stepping R to R side (8), step L next to R (&) (6:00) *Restart during wall (5)

Side Behind Rock- Side Rock Cross – Back – Side - Cross Shuffle

1 2 3 Step R to R side (1), cross rock L behind R on slight diagonal left (2), recover on R (3) (6:00)
4 & 5 Rock L to L side (4), recover on R (&), cross L over R (5)
6 7 Step back on R pushing hips back (6), step L to L side (7)
8 & 1 Cross R over L (8), step L to L side (&), cross R over L (1)

Side Rock 1/4 L - Lock Step Forward - 1/2 L - 1/2 L - Side Rock Cross

2 3 Rock L to L side (2), recover on R making 1/4 turn R (3) (9:00)
4 & 5 Step forward L (4), lock step R behind L (&), step forward L (5)
6 7 1/2 turn L stepping back on R (6), 1/2 turn L stepping forward on L (7) (9:00)
8 & 1 Rock R to R side (8), recover on L (&), cross R over L (1)

Diagonal Rock - Behind Side Cross - Diagonal Rock - Behind 1/4L Forward

2 3 Rock forward on L towards L diagonal (7:30) (2), recover on R (3)
4 & 5 Cross L behind R (4), step R to R side (&), cross L over R (5) (9:00)
6 7 Rock forward on R towards R diagonal (10:30) (6), recover on L (7)
8 & 1 Cross R behind L (8), 1/4 turn L stepping slightly forward on L (&), step forward on R (1) (6:00)

Pivot 1/2R - 1/2 R Turning Lock Step Back - Rock Back - Step Together

2 3 Step forward on L (2), pivot 1/2 turn R (3) (12:00)
4 & 5 1/4 turn R stepping L to L side (4), lock step R over L (&), 1/4 turn R stepping back on L (5) (6:00)
6 7 Rock back on R (6), recover on L (7)
8 & Step forward on R (8), step L next to R (&)

***Restart after 32 counts during wall 5 facing (6:00)**

**** Ending, finish facing the front (12:00), after Wall 6 on count 1 with a point to R side.**

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