

# TICKET TO THE BLUES



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**Count:** 32      **Wall:** 4      **Level:** Beginner  
**Choreographer:** Niels Poulsen (Denmark) May 2015  
**Music:** One Way Ticket by Eruption

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**Intro:** From the main beat there is a 32 count intro (32 secs. into music). Start with weight on L foot

**NOTE: NO TAGS – NO RESTARTS!!! J**

**R rock fwd, R coaster step, L rock fwd, ¼ into L chasse**

1 – 2      Rock fwd on R (1), recover back on L (2) 12:00

3&4      Step back on R (3), step L next to R (&), step fwd on R (4)

**Turny option: full triple turn R 12:00**

5 – 6      Rock fwd on L (5), recover back on R (6) 12:00

7&8      Turn ¼ L stepping L to L side (7), step R next to L (&), step L to L side (8)

**Turny option: 1 ¼ turn L... (for the experienced dancers)9:00**

**[9 – 16] Weave into R sailor step, weave into behind side cross**

1 – 2      Cross R over L (1), step L to L side (2) 9:00

3&4      Cross R behind L (3), step L a small step to L side (&), step R to R side (4) 9:00

5 – 6      Cross L over R (5), step R to R side (6) 9:00

7&8      Cross L behind R (7), step R to R side (&), cross L over R (8) 9:00

**[17 – 24] Side R, together L, R shuffle fwd, side L, together R, L shuffle back**

1 – 2      Step R to R side (1), step L next to R (2) 9:00

3&4      Step fwd on R (3), step L behind R (&), step fwd on R (4) 9:00

5 – 6      Step L to L side (5), step R next to L (6) 9:00

7&8      Step back on L (7), step R next to L (&), step back on L (8) 9:00

**[25 – 32] Back R, clap X 2, back L, clap X 2, R back rock, R kick ball step**

1&2      Step back on R (1), clap hands (&), clap hands (2) 9:00

3&4      Step back on L (3), clap hands (&), clap hands (4) 9:00

5 – 6      Rock back on R (5), recover fwd to L (6) 9:00

7&8      Kick R fwd (7), step R next to L (&), step L a small step fwd (8) 9:00

**START AGAIN and... ENJOY! J**

**Ending: Wall 12 (starts facing 3:00) is your last wall. You automatically end facing 12:00.**

**Do up to count 16, then step R to R side on count 17 - 12:00**

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