

# TAKE ME TO THE RIVER

ROY VERDONK & JONAS DAHLGREN Music; Take Me To The River / Kaleida

Count 48 - Walls : 4 Intermediate

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WALK R-L, OUT-OUT, BALL CROSS .SLIDE, TOUCH, KNEE POPS R-L

1-2 Walk right, left  
&3&4 Out R, out L – ball cross  
5-6 Large step to right- slide L in place  
7-8 Pop L, pop R

WALKS DIAGONALLY BACKWARDS, CROSS, UNWIND FULL TURN, SWEEP, BEHIND- SIDE-CROSS- SIDE

& 1-2 Step on L. walk back R-L  
&3-4 Step back on R, step L 1/8 to left (12:00) cross L over R  
5 Unwind full turn left  
6 Sweep L front to back,  
7&8& behind-side-cross-side (weight on R)

CROSS, HOLD, SCISSOR STEPS, POINT L, CROSS, POINT R, ROSS AND TURN 1/8 RIGHT, STEP SIDE

1-2 Cross, hold  
3&4 Scissor step  
5-6 Point L, cross  
7-8& Point R, Cross, Turn 1/8 (1:30)

TURN 1/8 RIGHT, SUGAR PUSH, HITCH AND STEP BACK X 2, SAILOR ¼ LEFT

1- Step R forward 1/8 to right  
2-3-&-4 L forward, R behind left, recover on L, step back R,  
5-6 L-Hitch step back, R-hitch step back  
7&8 Sailor ¼ left (12:00)

HIP BUMP TURNING ½ LEFT, KICK BALL CHANGE, STEP ¼ LEFT, SLIDE RIGHT, LIFT HEELS.

1-2 Hip bump ½ left. (6:00)  
3-4 Hip bump in place  
5&6 Kick-ball-change (weight on left)  
7 Large step ¼ left (3:00)  
&8 Slide L in place lifting both heels up and down

CROSS, SIDE, SYNCOPATED JAZZ BOX (repeat)

1-2 Cross R over L, step L side  
3&4 Jazz box  
5-6 Cross L over R, step R side  
7&8 Jazz box

TAG: end of walls 1 & 3

RESTARTS: after 40 counts walls 2 & 5

TAG:

1-2-3-4- Step R forward, body roll onto L (twice)