

Sweet Caroline

Count: 56

Wall: 2

Level: Phrased Improver

Choreographer: Darren Bailey – November 2017 Music: Sweet Caroline by Neil Diamond



Intro: 28 Counts

Sequence: A, A, A, +, B, B, A, A, A, +, B, B, A- (Restart/Tag), B, B

Notes: A is danced facing front and back walls. You will dance 3 A, and then need to dance “+” which is 8 counts to turn you back to the front wall. B is only danced facing the front and you will always dance B twice in a row. The last time you dance A you only dance 24 counts of it and then add a 4 count tag which brings you back to the front wall to dance B two more times.

Part A: 32 counts

Point –Touch- Slide –Touch -Point – Touch – Slide -Touch

- 1-2 Point RF to R side, Touch RF next to LF
- 3-4 Take a big step to the R, Drag LF next to RF finishing with a touch
- 5-6 Point LF to L side, Touch LF next to RF
- 7-8 Take a big step to the L, Drag RF next to LF finishing with a touch

Out-Out- In $\frac{1}{4}$ R- In- Out- Out - In $-\frac{1}{4}$ turn R - In

- 1-2 Step diagonally forward to R with RF, Step diagonally forward to L with LF
- 3-4 Make a $\frac{1}{4}$ turn R and close RF next to LF, Close LF next to RF
- 5-6 Step diagonally forward to R with RF, Step diagonally forward to L with LF
- 7-8 Make a $\frac{1}{4}$ turn R and close RF next to LF, Close LF next to RF

Vine R – Touch – Vine L - Touch

- 1-2 Step RF to R side, Cross LF behind RF
- 3-4 Step RF to R side, Touch LF next to RF
- 5-6 Step LF to L side, Cross RF behind LF
- 7-8 Step LF to L side, Touch RF next to L

During the last A section of the dance add the Tag here

Walk - Walk - Walk - Kick - Back - Back - Back -Touch

- 1-2 Step forward on RF, Step forward on LF
- 3-4 Step forward on RF, Kick LF forward
- 5-6 Step back on LF, Step back on RF
- 7-8 Step back on LF, Touch RF next to RF

(A)+

Step Clap x4 making two $\frac{1}{4}$ turns L

- 1-2 Step RF to R side, Touch LF next to RF and clap hands
- 3-4 Step LF to L side, Touch RF next to LF making a $\frac{1}{4}$ turn L and clap hands
- 5-6 Step RF to R side, Touch LF next to RF and clap hands
- 7-8 Step LF to L side, Touch RF next to LF making a $\frac{1}{4}$ turn L and clap hands

Part B: 24 counts

Rock –Recover –Cross –Hold – Rock –Recover – Cross –Side

- 1-2 Rock RF to R side, Recover onto LF
- 3-4 Cross RF over LF, Hold
- 5-6 Rock LF to L side, Recover onto RF
- 7-8 Cross LF over RF, Step RF to R side

Cross, Hold, Rock R, Recover, Weave to L with $\frac{1}{4}$ turn L

- 1-2 Cross LF over RF, Hold
- 3-4 Rock RF to R side, Recover onto LF
- 5-6 Cross RF over LF, Step LF to L side
- 7-8 Cross RF behind LF, Make a $\frac{1}{4}$ turn L and step forward on LF

Step –Click – $\frac{1}{4}$ turn L –Click – Step – Click – $\frac{1}{2}$ L – Click

- 1-2 Step forward on RF, Click fingers on R hand
- 3-4 Make a $\frac{1}{4}$ pivot turn L, Click fingers on R hand
- 5-6 Step forward on RF, Click fingers on R hand
- 7-8 Make a $\frac{1}{2}$ pivot turn L, Click fingers on R hand

Tag: During the last A section of the dance add the tag after 24 counts

Sway $\frac{1}{4}$ turn L x2

- 1-2 Make a $\frac{1}{4}$ turn L and step to R with RF (swaying to R), Recover
- 3-4 Make a $\frac{1}{4}$ turn L and step to R with RF (swaying to R), Recover

Hope you enjoy the dance.

Live to Love; Dance to Express.