

Pieces

COPPER KNOB
LIVE ENTERTAINMENT

Count: 32 **Wall:** 4 **Level:** Intermediate NC2S

Choreographer: Dustin Betts (USA) June 2016

Music: Pieces by Rob Thomas (Album: The Great Unknown). Approx 4.20mins and



Intro – 8 counts from start of track, the dance begins on vocals.

Notes: This dance won 1st place in the Int/Adv category of USLDCC at the 2016 Line Dance Marathon in Raleigh, NC.

[1 – 8] L ROCK FWD, ½ TURN L, ½ TURN L STEPPING R BACK WITH L SWEEP, L BEHIND, ¼ TURN R, L FWD WITH SPIRAL TURN R, WALK FWD R-L, R ROCK FWD,

- 1 2 & Rock fwd L (1), Recover weight R (2), Make ½ turn left stepping forward L (&
3 Make ½ turn left stepping back R as you sweep L (from front to back) (3).
4 & Cross L behind R (4) Make ¼ turn right stepping forward R (&
5 6 & Step forward L as you make a full spiral turn right (weight ends L) (5), Step forward
R (6), Step forward L (&),
7 8 & Rock forward R (7), Recover weight L (8), Step back R (&

[9 – 16] ¼ TURN L SWAY L-R-L, R NIGHTCLUB BASIC, ¾ TURN L HITCHING R, WALK BACK R-L, R DIAGONALLY BACK, L SIDE, R CROSS.

- 1 2 & Make ¼ turn left stepping L to left side as you sway body left (1), Sway body right
(2), Sway body left (&
3 4 & Step R to right side (3), Rock back L (4), Recover weight R crossing slightly over L
(&),
5 Make ¼ turn left stepping forward L as you hitch R knee making a further ½ turn left
(weight L)
6 & 7 Step back R (6), Step back L (&), Step diagonally back R swaying upper body to
right (7),
8 & Step L to left side (8), cross R over L (&

[17 – 24] L SIDE ROCK (RISE UP), L CROSS, R SCISSOR STEP, ¼ TURN R (L BACK), ½ TURN R FWD WITH L SWEEP, L CROSS, R BACK, 1 ¼ TURNS L

- 1 2 & Rock L to left side as you rise up onto toes (1), Recover weight R (2), Cross L over
R (&
3 & 4 & Step R to right side (3), Step L next to R (&), Cross R over L (4), Make ¼ turn right
stepping back L (&
5 Make ½ turn right stepping forward R as you sweep L (from back to front),
6 & 7 Cross L over R (6), Step back R (&), Make 3/8 turn left stepping forward L (7) 7:30
& 8 & Make 3/8 turn left stepping back R (3.00) (&), Make ¼ turn left stepping forward L
(8), Make ¼ turn left stepping R to right side (& 9:00

[25 – 32] L BACK ROCK, L SIDE, R BACK ROCK, ½ TURN L (R BACK), L BACK WITH R SWEEP, R BEHIND, L SIDE, R CROSS WITH FULL UNWIND TURN L, WALK L-R.

- 1 2 & Rock back L (1), Recover weight R (2), Step L to left side (&
3 4 & Rock back R (3), Recover weight L (4), Make ½ turn left stepping back R (&
5 6 & Step back L as you sweep R (from front to back) (5), Cross R behind L (6), Step L to
left side (&
7 8 & Cross R over L as you unwind a full turn left (weight ends R) (7), Step forward L (8),
Step forward R (&

TAG: The 5th wall begins facing 12.00 and ends facing 3.00 – do the following 2 count Tag at the

end of the 5th wall.

1 2 Step forward L (1), Step forward R (2)

ENDING: The 7th wall begins facing 6.00, this is the last wall. In section 17-24 dance up to count 4& then make the ½ turn right stepping forward R but make a further ½ turn right sweeping L to face 12.00.

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Last Update - 1st July 2016