

Nancy Mulligan



Count: 32

Wall: 4

Level: Improver

Choreographer: Maggie Gallagher & Gary O'Reilly (March 2017)

Music: Nancy Mulligan by Ed Sheeran (Amazon)



Intro: 16 counts (9 secs)

S1: HEEL GRIND & HEEL GRIND & CROSS SIDE BEHIND SIDE CROSS ROCK

1-2& Right heel grind, Step left next to right, Step right next to left
3-4& Left heel grind, Step right next to left, Step left next to right
5&6& Cross right over left, Step left to left side, Cross right behind left. Step left to left side
7-8 Cross rock right over left, Recover on left

S2: STOMP TOE HEEL TOGETHER, STOMP TOE HEEL TOGETHER, SIDE ROCK, BEHIND SIDE CROSS

1&2& Stomp right to right side, Touch left toe to left side with left knee turned in towards right, Tap left heel to left side, Step left next to right
3&4& Stomp right to right side, Touch left toe close to right with left knee turned in towards right, Tap left heel close to right, Step left next to right
5-6 Rock right to right side, Recover on left
7&8 Cross right behind left, Step left to left side, Cross right over left

S3: BALL CROSS, $\frac{1}{4}$, COASTER, WALK, $\frac{1}{2}$, SHUFFLE $\frac{1}{2}$

&1-2 Step left next to right, Cross right over left, $\frac{1}{4}$ right stepping back on left
3&4 Step back on right, Step left next to right, Step forward on right [3:00]
5-6 Walk forward on left, $\frac{1}{2}$ left stepping back on right [9:00]
7&8 $\frac{1}{4}$ left stepping left to left side, Step right next to left, $\frac{1}{4}$ left stepping forward on left [3:00] *Restart Wall 1

S4: FWD ROCK & POINT, HOLD, & TOUCH & HEEL & SCUFF HITCH CROSS &

1-2 Rock forward on right, Recover on left
&3-4 Step right next to left, Point left toe forward keeping left leg straight, HOLD
&5 Step left next to right, Touch right toe next to left
&6 Step slightly back on right, Tap left heel forward
&7&8 Step left next to right, Scuff right forward, Hitch right up, Cross right over left
& Step left slightly to left side

* RESTART: Wall 1 after 24 counts [3:00]

Thank You To Roni Kyte For Suggesting The Music

Dedicated To All The Dancers At Keeley's Event In Oxford