

# Mamma Mia! Why Me?

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**Count:** 32

**Wall:** 2

**Level:** Beginner

**Choreographer:** Lee Hamilton (UK) July 2018

**Music:** Why Did It Have To Be Me by Josh Dylan, Lily James and Hugh Skinner:

Mamma Mia Soundtrack (iTunes)

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## **R CHASSE - ROCK BACK- RECOVER - STEP SIDE - KICK ACROSS - STEP SIDE - KICK ACROSS**

1&2 Step R to R side (1), Close L beside R (&), Step R to R side (2)  
3-4 Cross Rock L behind R (3), Recover onto R (4)  
5-6 Step L to L Side (5), Low Kick R over L Shin (6)  
7-8 Step R to R Side (7), Low Kick L over R Shin (8)

## **CHASSE -ROCK BACK - RECOVER -VINE ¼ R - BRUSH**

1&2 Step L to L Side (1), Close R beside L (&), Step L to L Side (2)  
3-4 Cross Rock R behind L (3), Recover onto L (4)  
5-6 Step R to R Side (5), Cross L behind R (6)  
7-8 Make a 1/4 R by stepping R Fwd (7), Brush L Fwd (8)

## **STEP FWD-TOUCH& CLAP - SHUFFLE BACK - STEP BACK -TOUCH & CLAP - WALK FWD R -L**

1-2 Step L Fwd (1), Touch R beside L and Clap (2)  
3&4 Step R Back (3), Close L beside R (&), Step R Back (4)  
5-6 Step L Back (5), Touch R beside L and Clap (6)  
7-8 Step R Fwd (7), Step L Fwd (8)

## **JAZZ BOX ¼ R - SKATE R-L-R-L-**

1-2 Cross R over L (1), Make a 1/4 R by stepping L back (2)  
3-4 Step R to R Side (3), Step L Fwd (4)  
5-6 Skate R Fwd (5), Skate L Fwd (6)  
7-8 Skate R Fwd (7), Skate L Fwd (8)

**TAG: 8 Count TAG: End of Wall 6**

## **SIDE TOE STRUT -CROSS TOE STRUT -SIDE TOE STRUT - CROSS TOE STRUT**

1-2 Step R Toe to R Side (1), Flatten R Foot (2)  
3-4 Cross L Toe over R (3), Flatten L Foot (4)  
5-6 Step R Toe to R Side (5), Flatten R Foot (6)  
7-8 Cross L Toe over R (7), Flatten L Foot (8)

Have fun! :)

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