

# FUN FOR ALL



**Count:** 32      **Wall:** 4      **Level:** Ultra Beginner  
**Choreographer:** Sue Ann Ehmann (July 2014)  
**Music:** "Down in the Boondocks" by Billy Joe Royal [BPM: 84]

"California Dreamin'" by The Mamas and the Papas      BPM: 113  
"Shoo-Fly Pie and Apple Pan Dowdy" by Kim Keyes      BPM: 133  
"Who Put the Bomp" by Barry Mann (or other artists)  
"Let's Dance" by Chris Montez      BPM: 153  
"Happy" by Pharrell Williams      BPM: 160  
"Boys Will Be Boys" by Paulina Rubio      BPM: 133  
"Bottoms Up" by Brantley Gilbert      BPM: 85  
"Blurred Lines" by Robin Thicke ft. Pharrell Williams      BPM: 120

## oldies

Fool Such As I / Ann Murray / 112bpm  
Why Did It Have To Be Me /Abba/  
Hey Baby / Bruce Chanel  
Country  
Your Cheating Heart / Crystal Shawanda / 112bpm /starts right away "ready and"

## Latin

Live Laugh Love / Clay Walker  
Almost Jamaica/Bellamy Brothers /112bpm

## Pop

Blurred Lines / Robin Thicke ft Pharrell Williams /120bpm  
**Christmas: Santa Clause Is Coming to Town**

### **[1-8]      SIDE STEP TOUCHES (4X)**

1-4      Step right to side, touch left beside right, step left to side, touch right beside left  
5-8      Step right to side, touch left beside right, step left to side, touch right beside left

### **[9-16]      VINE RIGHT, SCUFF, VINE LEFT 1/4 TURN, SCUFF**

1-4      Step right to side, step left behind right, step right to side, scuff left  
5-8      Step left to side, step right behind left, turning 1/4 left step left forward, scuff right(9:00)

### **[17-24]      ROCKING CHAIR (2X)**

1-4      Rock right forward, recover left  
3-4      Rock right back, recover left  
5-6      Rock right forward, recover left  
7-8      Rock right back, recover left

### **[25-32]      TOE STRUTS FORWARD (4X)**

1-2      Touch right toe forward, drop right heel as you put weight onto right foot  
3-4      Touch left toe forward, drop left heel as you put weight onto left foot  
5-6      Touch right toe forward, drop right heel as you put weight onto right foot  
7-8      Touch left toe forward, drop left heel as you put weight onto left foot

### **BEGIN AGAIN!**

**Choreographer Information: Sue Ann Ehmann, Patrick Springs, VA, USA saehmann@centurylink.net**

COUNTER CLOCKWISE