

# Eyes For You



Count: 48

Wall: 4

Level: Improver

Choreographer: Jo Thompson Szymanski (USA) – August 2017

Music: I Don't Want Nobody To Have My Love But You by Ronnie Milsap - BPM: 126



Intro: 48 counts – Music Available on iTunes and Amazon (No Restarts Or Tags)

\*\* Thanks to DJ Mona Broussard for this great tune! \*\*

## CHASSE R - ROCK BACK RECOVER -2 x TOE STRUTS TRAVELING LEFT

1&2 Step R to right (1); Step L beside R (&); Step R to right (2)  
3-4 Rock L back (3); Recover on R (4)  
5-6 Step L toe to left (5); Drop L heel putting weight on L (6)  
7-8 Cross R toe over L (7); Drop R heel putting weight on R (8) (12:00)

## CHASSE L - ROCK BACK RECOVER - KICK, BALL CROSS - KICK, BALL CROSS

1&2 Step L to left (1); Step R beside L (&); Step L to left (2)  
3-4 Rock R back (3); Recover on L (4)  
5&6 Kick R to right diagonal (5); Step ball of R slightly back (&); Cross L over R (6)  
7&8 Kick R to right diagonal (7); Step ball of R slightly back (&); Cross L over R (8) (12:00)

## VINE RIGHT 1/4 TURN R – HITCH – BACK - BACK - BACK - TOUCH

1-4 Step R to right (1); Step L behind R (2); Turn 1/4 right stepping R forward (3); Hitch L knee (4)  
5-8 Step back L, R, L (5-7); Touch R beside L (8) (3:00)

## OUT – OUT – HOLD – IN – IN – HOLD – OUT – OUT – IN – IN - OUT – OUT- IN - IN

&1-2 Step R to right (&); Step L to left (1); Hold (2)  
&3-4 Step R to center (&); Step L beside R (3); Hold (4)  
&5&6 Step R to right (&); Step L to left (5); Step R to center (&); Step L beside R (6)  
&7&8 Step R to right (&); Step L to left (7); Step R to center (&); Step L beside R (8) (3:00)

## DIAGONAL R & L: STEP LOCK STEP – BRUSH - STEP LOCK STEP - BRUSH

1-4 Step R forward to right diagonal (1); Lock step L slightly behind R (2); Step R forward to right diagonal (3);  
Small brush forward with L (4)  
5-8 Step L forward to left diagonal (5); Lock step R slightly behind L (6); Step L forward to left diagonal (7); Small  
brush forward with R (8) (3:00)

## FORWARD – HOLD - 1/2 PIVOT LEFT – HOLD - JAZZ BOX CROSS

1-2 Step R forward (1); Hold (2)  
3-4 Turn 1/2 left shifting weight to L (3), Hold (4)  
5-8 Cross R over L (5) Step L back (6); Step R to right (7); Cross L over R (8) (9:00)

**BEGIN AGAIN! ENJOY!**

**Note: At the end of the song, you will be facing 12:00. On count 7 of the Lock Step section, (39), take a strong step with L foot, arms out and hold for a big finish! Ta-daa!!**

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