



BETTER WHEN I'M DANCIN'

Count: 64 **Wall:** 2 **Level:** Intermediate
Choreographer: Julia Wetzel - October, 2015
Music: Better When I'm Dancin' by Meghan Trainor (album: The Peanuts Movie Soundtrack), Length 2:56

Intro: 16 counts (approx. 8 seconds into track)

STEP – TOUCH – KICK-BALL-CHANGE X 2, 12:00

1, 2 Step on R to right side (1), Touch L next to R (2) 12:00
3&4 Kick L to left diag. (3), Step ball of L next to R (&), Cross R over L (4) 12:00
5, 6 Step on L to left side (5), Touch R next to L (6) 12:00
7&8 Kick R to right diag. (7), Step ball of R next to L (&), Cross L over R (8) 12:00

SIDE – BEHIND – TRIPLE ¼ RIGHT – STEP – TOUCH – SWAY RIGHT-LEFT 3:00

1, 2 Step on R to right side (1), Step L behind R (2) 12:00
3&4 ¼ Turn right step R fw (3), Step L next to R (&), Step R fw (4) 3:00
5, 6 Step L fw (5), Touch R next to L (6) 3:00
7, 8 Step R to right side and swing hip to right side (7), Step L to left side and swing hip to left side (8) 3:00

STEP – HITCH ¼ LEFT – SHUFFLE FWD – STEP – KICK – COASTER STEP 12:00

1, 2 Step on R to right side (1), ¼ Turn left on R by swiveling R heel to right side and hitch L (2) 12:00
3&4 Step L fw (3), Step R next to L (&), Step L fw (4) 12:00
5, 6 Step R fw (5), Kick L fw (6) 12:00
7&8 Step L back (7), Step R next to L (&), Step L fw (8) 12:00

ROCK – RECOVER – SHUFFLE ½ RIGHT – POINT SIDE-FWD-SIDE

1, 2 Rock R fw (1), Recover on L (2) 12:00
3&4 ¼ Turn right step R to right side (3), Step L next to R (&), ¼ Turn right step R fw (4) 6:00
5 - 8 Step L fw (5), Point R to right side (6), Point R fw (7), Point R to right side (8) 6:00

STEP FWD – FLICK ¼ RIGHT – CROSS SHUFFLE (10:00) – MAKE 2 1/8 CCW HIP ROLLS TO 6:00

1, 2 Step R fw in front of L (1), ¼ Turn right on ball of R and flick L back (2) 9:00
3&4 Step L fw slightly cross R (3), Step R next to L (&), Step L fw slightly cross R (4) (towards 10:00) 9:00
5 - 8 Step R to right and roll hip CCW making ⅛ turn left taking weight on L (5-6), Repeat for (7-8) 6:00

SAMBA – CROSS SHUFFLE (7:00) - MAKE 2 1/8 CCW HIP ROLLS TO 3:00

1&2 Cross R over L (1), Rock L to left side (&), Recover on R (2) 6:00
3&4 Step L fw slightly cross R (3), Step R next to L (&), Step L fw slightly cross R (4) (towards 7:00) 6:00
* **Restart/TAG WALL 2 = REPLACE 5-6-7-8 WITH JAZZ BOX IN PLACE facing 12:00 to restart**
* **ENDING : do not turn on hip rolls**
5 - 8 Step R to right and roll hip CCW making ⅛ turn left taking weight on L (5-6), Repeat for (7-8) 3:00

CROSS ROCK – SIDE SHUFFLE X 2 3:00

1, 2 Cross rock R over L (1), Recover on L (2) 3:00
3&4 Step R to right side (3), Step L next to R (&), Step R to right side (4) 3:00
5, 6 Cross rock L over R (5), Recover on R (6) 3:00
7&8 Step L to left side (7), Step R next to L (&), Step L to left side (8) 3:00

CROSS POINT X 2 – JAZZ BOX ¼ TO 6:00

1 - 4 Cross R over L (1), Point L to left side (2), Cross L over R (3), Point R to right side (4) 3:00
5-8 Cross R over L (5), ¼ Turn right step back on L (6), Step R to right side (7), Cross L over R (8) 6:00

Restart On Wall 2, dance up to count 44 (finish diag. shuffle facing 12:00), then do a Jazz Box for counts 45-48: Cross R over L (5), Step back on L (6), Step R to right side (7), Cross L over R (8). Then start Wall 3 facing 12:00.

Ending On Wall 6, dance up to count 44 (finish diag. shuffle facing 12:00), then do the hip rolls in place without turning to stay at 12:00.
Then cross R over L to end the dance.

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Last Update - 20th Oct. 2015