

Count: 28

Wall: 4

Level: Intermediate

**Choreographer:** Roy Verdonk, Sebastiaan Holtland, & José Miguel Belloque Vane, (Netherlands)

October 2018

**Music:** Kenny Rogers ft. Home Free.- Children, Go Where I Send Thee (Track on iTunes & other mp3 sites) (approx 4:33 mins).



Restart in wall 5 after 16 counts,

Introduction: 16 counts, start on approx 10 sec.

Phrasing :

A,  
A, tag 1,  
A, tag 1+2,  
A, tag 1+2+3,  
A \* (restart after 16 counts),  
A, tag 1+2+3+4,  
A, tag 1+2+3+4+1,  
A, tag 1+2+3+4+1+2,  
A, tag 1+2+3+4+1+2+3+4+1  
A, tag 1+2+3+4+1+2+3+4+1+2

This dance will extend every wall a little bit more. It looks more difficult than it is, give it a try and be convinced!

**Part A (main dance) 28 counts**

**S1 [1-8] Heel R Diag, Step L Left, Back, Step L Across, Point R, Touch R, Point R, Weave L, 1/4 Turn R, Back, Side, Step L Across.**

1&2& Step R diagonal on Heel (1), Step L left (&), Step R back (2), Step L across R (&).  
3&4 Point R out to R (3), Touch R beside L (&), Point R out to R (4).  
5&6 Step R behind L (5), Step L to L (&), Step R across L (6).  
7&8 Make ¼ turn R (3.00) step L back (7), Step R to R (&), Step L across R (8).

**S2 [9-16] Side & Touches R/L, Side, Together, Fwd, Repeat Other Foot**

1,4 Step R to R (1), Touch L beside R (&), Step L to L (2), Touch R beside L (&). Step R to R (3), Step L beside R (&), Step R fwd (4)  
5,8 Step L to L (5), Touch R beside L (&), Step R to R (6), Touch L beside R. (&). Step L to L (7), Step R beside L (&), Step L fwd (8)

**(NB: Restart here in WALL 5 after 16 counts, after start again (facing 12 o'clock).**

**S3 [17-24] Mambo Step R Fwd, Walks Back L, R with (Attitude), Coaster Step L, Forward R, ¼ Turn L With Heel Swivels**

1&2 Mambo R fwd (1), Recover back onto L (&), Step R slightly back (2).  
3,4 Walk L back (3), Walk R back (4).  
5&6 Step L back (5), Step R beside L (&), Step L fwd (6).  
7&8 Step R fwd (7), Turn ¼ L whilst swivelling heels right (&) (12.00) , swivel heels left and take weight onto L (8).

**S4 [25-28] Skates in place R/L, Step R Forward , ¼ Turn L.**

1,4 Skate R to R (1), Skate L to L (2), Step R Forward (3), Make ¼ turn L (9.00) step forward L (4).

**Tag 1**

**[1-4] Heel R Diag, Heel L Diag, Back, Coaster L**

1&2 Step R diagonal on Heel (1), Step L diagonal on heel (&), Step R back (2)  
3&4 Step L back (3), Step R beside L (&), Step L fwd (4)

**Tag 2**

**[1-4] Out/Out With Hip Rolls R/L, Back R, Drag L**

1,2 Step R diagonal rolling hips out(1), Step L diagonal rolling hips out (2)  
3,4 Step R back (3), Drag L together (weight should end on L) (4)

**Tag 3**

**[1-4] Hip bumps R/L/R, Triple With 1/4 Turn L**

1&2 Step R right bumping hips right (1), bump hips left (&), bump hips right  
3&4 Step L left (3), Step R together (&), Make 1/4 Turn left stepping L forward (4)

**Tag 4**

**[1-4] Hip bumps R/L/R/L**

1,2,3,4 Rf step right bumping hips right (1), left (2), right (3), left (4)

**Have fun!**