

# BEAUTIFUL GOODBYE



**Count:** 32      **Wall:** 4      **Level:** Easy Intermediate  
**Choreographer:** Michael Barr (May 2014) USA  
**Music:** Beautiful Goodbye by Maroon 5 / CD: Overexposed / Length: 4:18 / BPM: 100

## Intro: 16 counts

### Step Touch, Step Touch, Side-Together-Side-Touch – Repeat

1&2&	Step R side right; Touch L next to R; Step L side left; Touch R next to L	12
3&4&	Step R side right; Step L next to R; Step R side right; Touch L next to R	12
5&6&	Step L side left; Touch R next to left; Step R side right; Touch L next R	12
7&8&	Step L side left; Step R next to L; Step L side left; Touch R next to L	12

### Mambo, Coaster 1/4 Cross – Side-Cross-Side, 1/4 Turn Tap-Tap-Step

1 & 2	Rock forward onto R; Return weight to L in place; Step R back	12
3 & 4	Step L back; Step R next L; Turn ¼ left as you cross step L in front of R	9
5 & 6	Step R side right; Step L in front of R; Step R side right	9
7 & 8	Start turning 1/8 left tapping L toe to floor; Turn 1/8 left tapping L toe to floor (&); Step L forward	6

### Samba Steps Forward & Back Turning 1/2 Left – Use the Clock

**Note** Use your '&' count (bounce) to rise a little on the ball of the foot, then return level to the floor on the next count.

**Your directional change will take place as you finish the '&' count. The Samba Bounce!**

1	Cross step R foot in front of L to forward left diagonal (5 o'clock)	6
& 2	Step ball of L side left (square to 6 o'clock); Step R foot to forward right diagonal (7 o'clock)	6
3	Cross step L foot in front of R to forward right diagonal (7 o'clock)	6
& 4	Step ball of R side right (square to 6 o'clock); Step L to back diagonal (facing 5 o'clock)	6
5	Step R foot back on diagonal still facing 5 o'clock	6
& 6	Turning to 3 o'clock step ball of L side left; Step R foot to forward diagonal (1 o'clock)	3
7	Cross step L foot in front of R to forward diagonal (1 o'clock)	3
& 8	Step ball of R side right (square to 12 o'clock); Step L foot back on diagonal (facing 11 o'clock)	12

**Note** You will start to the 6 o'clock left diagonal and end at the 12 o'clock left diagonal.

**Note** I have highlighted words above that can be used for cueing. Give it a try if you like.

### Back-Side-Cross, Scissors Step – Full Turn Left, Rock Back-Return-Side-Touch

1 & 2	Step R foot back on diagonal (facing 11 o'clock); Turn to 9:00 o'clock step L side left; Step R in front of L	9
3 & 4	Step L side left; Step R next to L; Step L in front of R (prep for left turn)	9
5 & 6	Turn ¼ left stepping back on R; Turn ½ left stepping forward on L; Turn ¼ left stepping R side right	9
<b>Option</b>	<b>No turn option for 5 &amp; 6. Step R side right; Step L in front of R; Step R side right</b>	<b>9</b>
7&8&	Rock L back; Return weight to R in place; Step L side left; Touch R next to L	9

**Begin Again and Enjoy!**

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